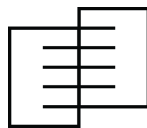


Miloš Betko

MORE THAN MUSIC

for 3 Soli, Mixed Choir (SATB) & Percussion

2014



SLOVAK MUSIC BRIDGE

Miloš Betko

MORE THAN MUSIC for 3 Soli, Mixed Choir (SATB) & Percussion, Op. 50

Lyrics by Peter Circle (*1964)

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Program
celoživotného
vzdelávania

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Peter Circle (*1964)
MORE THAN MUSIC

*More than music,
more than voice,
more than a language,
more than words.*

*More than music,
more than voice,
more than acoustic,
more than noise.*

(2014)

MORE THAN MUSIC

Peter Circle (*1964)

2014

Miloš Betko (*1964)

Enjoyably (♩ = 74)

A

Whistle

Vibraslap

Guiro

Claves

Cowbell

Shaker

Cabasa

Tambourine

Suspended Cymbal

2 Congas (or 2 Bongos)

Udu (or any low drum)

Congas

mp *< mf* *mp* *mf >* *mp* *mp* *< mf*

Detailed description: This block contains a percussion score for section A. It features ten staves for various instruments: Whistle, Vibraslap, Guiro, Claves, Cowbell, Shaker, Cabasa, Tambourine, Suspended Cymbal, and Udu (or any low drum). The 11th staff is for 2 Congas (or 2 Bongos) and contains a melodic line with dynamics *mp*, *< mf*, *mp*, *mf >*, *mp*, *mp*, and *< mf*. A box labeled 'Congas' is placed above the first measure of this staff. The tempo is marked as 'Enjoyably' with a quarter note equal to 74 beats per minute. A section marker 'A' is located at the top right of this section.

Enjoyably (♩ = 74)

A

Soprano Solo

Tenor Solo

Baritone Solo

Detailed description: This block contains a vocal score for section A. It features three staves: Soprano Solo, Tenor Solo, and Baritone Solo. All staves are currently empty, indicating that the vocal parts are to be filled in by the performers. The tempo is marked as 'Enjoyably' with a quarter note equal to 74 beats per minute. A section marker 'A' is located at the top right of this section.

Enjoyably (♩ = 74)

A

SOPRANOs
ALTOs

TENORs
BASSES

p *mf*

More, _____

Detailed description: This block contains a vocal score for section A. It features two staves: SOPRANOs ALTOs and TENORs BASSES. The Soprano and Alto staves are empty. The Tenor and Bass staves have a few notes in the final measure, with dynamics *p* and *mf* indicated. A line with the word 'More,' and a blank space follows the notes. The tempo is marked as 'Enjoyably' with a quarter note equal to 74 beats per minute. A section marker 'A' is located at the top right of this section.

7

Cong. *mp* *mf* \rightrightarrows *mp* \leftarrow *mf* *mp* *mf* \rightrightarrows *mp*

S. A. *p* \rightrightarrows *mf* *mp*

T. B. *mp*

More, _____ more. _____

more. _____

B

13 Shaker *p*

Cong. *mp* \leftarrow *mf* *mp* *mf* \rightrightarrows *mp* \leftarrow *mf*

S. A.

T. B. *mp* \rightrightarrows *mf* \rightrightarrows *mp*

More than mu - sic, more than

C

19 Shaker *p*

Cong. *mp* *mf* \rightrightarrows *mp* *mp* \leftarrow *mf* *mp* *mf* \rightrightarrows *mp*

S. A. *mp* \rightrightarrows *mf*

T. B. *mf*

More than mu - sic, voice. _____

25

Shk. *p* **D**

Cong. *mf* *mp* *mf* *mp* *mp* *mf*

Udu *mf* **D**

S. *mp* *mf* **D**

A. more than noise. _____

T. *mf*

B. More than mu - sic,



31

Cowbell *mp*

Shk. *mp*

Cong. *mp* *mf* *mp* *mf* *mp*

Udu *mf*

S. A.

T. B. more than voice, _____ more than a lan - guage, more than

36 E

Cowbell *mp*

Shk. *p*

Cong. *mf* *mp* *mf* *mp*

Udu *mf*

S. A. *mf*

More than mu - sic, more than voice, _____

T. B.

words.



41

Cow. $\frac{4}{4}$

Shk. $\frac{4}{4}$

Cong. $\frac{4}{4}$

Udu $\frac{4}{4}$

S. A. $\frac{4}{4}$

more than a - cous - tic, more than noise.

T. B. $\frac{4}{4}$

F
 (♩ = ♩)
 45

Cow. *mf*

Cab. *mf* Cabasa

Tamb. *mf* Tambourine

Susp. Cym. *mf* Suspended Cymbal soft stick

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Mu-, mu-, mu-, mu-, mu-, mu - sic, vo-, vo-, vo-, vo-, vo-, voice,
 More than mu - sic, more than voice,

49

Cow.

Cab.

Tamb.

Susp. Cym.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

lan-, lan-, lan-, lan-, lan - guage, wo-, wo-, wo-, wo-, wo-, words.
 more than a lan - guage, more than words.

G

53

Cow. *mf*

Cab. *mf*

Tamb.

Cong. *mf* Congas

Udu *f* Udu

G

S. *f*

A. Mu-, mu-, mu-, mu-, mu-, mu - sic, vo-, vo-, vo-, vo-, vo-,

T. *f*

B. More than mu - sic, more than



56

Cow.

Cab. 4

Tamb.

Cong. *f* *mf*

Udu

S.

A. voice, a-, a-, a-, a-, a - cous - - tic,

T.

B. voice, more than a - cous - - tic,

59

Cow. Cab. Tamb. Cong. Udu

S. A. no-, no-, no-, no-, no-, noise. More than noise.

T. B. more than noise. More than noise.



H

(♩ = ♩) Perkier (♩ = 76)

63 Guiro *mp*

S. Solo **H** Perkier (♩ = 76) *mf* Ge, a, e, a, e, ge, a, e,

T. Solo *mf* E, de, ce, de, e, de,

Bar. Solo *mf* Ef, ef, ef,

H Perkier (♩ = 76) *mp* whisper

S. A. Mu-sic,

T. B. *mp* whisper Mu-sic,

68

Gro.

S. Solo
a, e, ge, ge, e, ce, ce, e, ef,

T. Solo
ce, de, de, ge, e, ce, de, ge, a, ce, de, ce,

Bar. Solo
ef, ef, ce, de, e, ce, a,

S. A. *mf* mu - sic, *mp* mu - sic,

T. B. *mf* mu - sic, *mp* mu - sic,



74

Gro.

S. Solo
ef, ef, ef, ge, ce, de, ge.

T. Solo
de, ce, de, ha, ce, de, e.

Bar. Solo
a, ge, ge, de, ef, ce.

S. A. *mf* mu - sic, *mp* mu - sic.

T. B. *mf* mu - sic, *mp* mu - sic.

I
(♩ = ♩)

79

Cowbell
Cabasa
Tambourine

Cow. *mf*
Cab. *mf*
Tamb. *mf*

S. A. *mf*
T. B. *mf*

Mu-, mu-, mu-, mu-, mu-, mu - sic, vo-, vo-, vo-, vo-, vo-,

82

Cow. 4 8
Cab. 8
Tamb. 8

S. A.
T. B.

voice, a-, a-, a-, a-, a-, a - cous - tic, no-, no-, no-, no-, no-, no-, noise.

J

87

Cowbell
Shaker
Congas
Udu

Cow. *mf*
Shk. *mf*
Cong. *mf*
Udu *f*

S. A. *mf*
T. B. *mf*

Mu-, mu-, mu-, mu-, mu-sic, vo-, vo-, vo-, voice,
More than mu - sic, more than voice, more than a

92

Cowbell **K**

Shk.

Cong.

Udu

S. A.

T. B.

lan-, lan-, lan-, lan- guage, wo-, wo-, wo-, words. Mu-, mu-, mu-, mu-, mu-, mu-,

lan - guage, more than words. More than



96

Cow.

Shk.

Cong.

Udu

S. A.

T. B.

mu - sic, vo-, vo-, vo-, vo-, vo-, voice, a-, a-, a-, a-, a-, a-cous - tic,

mu - sic, more than voice, more than a - cous - tic,

101

Cow.

Shk.

Cong.

Udu

S. A.

T. B.

no-, no-, no-, no-, no-, no-, noise. More than noise.

more than noise. More than noise.

L
 (♩ = ♩) Yet more perky (♩ = 79)

105 Claves Cabasa

Clv.

Cab.

L Yet more perky (♩ = 79)

S. Solo

T. Solo

Bar. Solo

A - moll, ge, a, e. A - moll,

Be - dur, de - dur. Es - dur,

Be - dur, ce - moll.

L Yet more perky (♩ = 79)

S. A.

T. B.

More than mu-sic.

More than mu-sic.

110

Clv.

Cab.

S. Solo
ge - moll. Be - dur, a, be, ges.

T. Solo
cis - moll. Ce - dur, cis, a, es.

Bar. Solo
Be - moll, ce, e, ha. Ce, a, fis, a -

S. A.
mp whisper
More than mu-sic. *mf* whisper
More than mu-sic.

T. B.
mp whisper
More than mu-sic. *mf* whisper
More than mu-sic.

116

Clv.

Cab.

Cong.
Congas
p

S. Solo
De - dur, as, ce, e.

T. Solo
Ce - dur, be, es, as.

Bar. Solo
- moll. Be - dur, a, ge.

S. A.
f whisper
More than mu-sic.

T. B.
f whisper
More than mu-sic.

121 (♩ = ♩)

Vib.-sl. *mf* **Vibraslap**

Gro. *mf* **Guiro**

Clv. *mf* **Claves**

Cow. *mf* **Cowbell**

Shk. *mf* **Shaker**

Cab. *mf* **Cabasa**

Tamb. *mf* **Tambourine**

Cong. *mf*

Udu *f* **Udu**

S. A. *f* **ord.**
 Mu-, mu-, mu-, mu-, mu-, mu- - sic, vo-, vo-, vo-, vo-, vo-, vo-, voice,

T. B. *f* **ord.**
 More than mu - sic, more than voice,

125

Vib.-sl.

Gro.

Clv.

Cow.

Shk.

Cab.

Tamb.

Cong.

Udu *f* *mf*

S. A. lan-, lan-, lan-, lan-, lan-, lan - guage, wo-, wo-, wo-, wo-, wo-, wo-, words.

T. B. more than a lan - guage, more than words.

N

129 Whistle *mf*

Vib.-sl. *mf* Vibraslap

Gro. *mf* Guiro

Clv. *mf* Claves

Cow. *mf* Cowbell

Shk. *mf* Shaker

Cab. *mf* Cabasa

Tamb. *mf* Tambourine

Cong. *mf* Congas

Udu *f* Udu

N

S. *f*

A. Mu-, mu-, mu-, mu-, mu-, mu - sic, vo-, vo-, vo-, vo-, vo-, voice, a-, a-, a-, a-, a-, a -

T. *f*

B. More than mu - sic, more than voice, more than a -

134

Whist.

Vib.-sl.

Gro.

Clv.

Cow.

Shk.

Cab.

Tamb.

Cong.

Udu

S.
A.

-cous - tic, no-, no-, no-, no-, no-, noise. More than noise.

T.
B.

-cous - tic, more than noise. More than noise.



(♩ = ♪)

Excited (♩ = 98)

139

Clv. **Claves** *p*

Cow. **Cowbell** *p*

Susp. Cym. **Suspended Cymbal** soft stick *p*

Cong. **Congas** *p*

Udu **Udu** *p*



Excited (♩ = 98)

S. Solo *mp* *mf*
More than mu-sic, more...

T. Solo *mp* *mp*
More... More than mu-sic,

Bar. Solo *mp* *mf*
More than mu-sic, more...



Excited (♩ = 98)

S. *p sub.* *poco a poco sempre crescendo*
More... More, more...

A. *p sub.* *p. a p. sempre crescendo*
More... More than mu-sic, more, more...

T. *p sub.* *poco a poco sempre crescendo*
More, more... More than mu-sic, more,

B. *p sub.* *poco a poco sempre crescendo*
More than mu-sic, more than, more... More,

145

Clv. *mf* *mp*

Cow. *mf* *mp*

Susp. Cym. *mp*

Cong. *mf* *mp*

Udu *mf* *mp*

S. Solo *mp* *mf* *mf* *mf*
More than mu - sic, more... More than mu-sic,

T. Solo *mf*
more...

Bar. Solo *mf* *f*
More than mu - sic, more...

S. *mf*
More than mu - sic, more than, more... More,

A. *mf*
More, more... More than mu - sic, more,

T. *mf*
more... More, more...

B. *mf*
more... More than mu - sic, more than, more...

P accel.

151

Clv. *f*

Cow. *f*

Tamb. *mp* Tambourine

Susp. Cym. *mf*

Cong. *f* *mf*

Udu *f* *mf*

P accel.

S. Solo *f* *mf* *f* *mf*
more... More than mu-sic. More than mu - sic,

T. Solo *mf* *f* *mf*
More than mu-sic, more... More than mu - sic,

Bar. Solo *mf*
More than mu - sic,

P accel.

S. *f* *mf*
more... More than mu-sic, more than... More than mu - sic,

A. *f* *mf*
more... More... More than mu - sic,

T. *f* *mf*
More than mu-sic, more, more... More than mu - sic,

B. *f* *mf*
More, more... More than mu - sic,

a tempo (♩ = 98)

157

Clv.

Cow.

Tamb.

Susp. Cym.

Cong.

Udu

a tempo (♩ = 98)

S. Solo

T. Solo

Bar. Solo

more than..., ... more than more!

a tempo (♩ = 98)

S.

A.

T.

B.

more than..., ... more than more!

Miloš Betko
MORE THAN MUSIC

ADVANCED WAY OF ARTISTIC COMMUNICATION

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